

Technical Contact

Rob Spandl

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Technical Rider

This technical rider is part of the contract between band and organizer. Please read it carefully and forward it immediately to the responsible persons. **Thank you very much!**

If, in your view, changes to the following described setup are required, please contact us in good time. Band and crew are flexible and we always find a solution!

If a request is unclear or unenforceable, please contact us early via the contact details listed above.

1. Line Up (5 Band, 1 Stagehand)

Name	Plays	Amp	DI	Mic
Niko	Drumset + SamplePad	-	1CH (mono)	Drum mic set (Kick is triggered)
Dani	E-Bass	Sense Amp	1CH (mono)	-
Alex	E-Guitar	Kemper Head	1CH (mono)	-
Billy	E-Guitar Back vocals	Line6 Board	1CH (mono)	1x Git 1x Vocals
Ro	Vocals	-	-	1x Wireless 1x Wired Backup

2. General informations

2.1 PA

Must be able to broadcast loud rock music accordingly to the size of the event and audience. Should be set up and calibrated before the arrival of the musicians. Sufficient cables, stands, microphones and accessories for the backline must be provided.

2.2 Mixer FOH

Minimum 16 channels are required.

2.3 Technicians & Crew

The Edge Of Reason travel without own technicians. In each case a responsible technician for FOH, monitor (in case in-ear split is not possible) and lights are needed. Furthermore, one to two stage hands are needed for assembly and disassembly. A dedicated sound engineer for large events will be announced and discussed in good time.

2.4 Lights

A lighting system adapted to the local conditions must be provided and operated by the organizer. Welcome: Hazer, Strobo, Blinder, Moving lights.

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2.5 Monitoring

We travel with our own in-ear monitor rack with signal splitter. It splits into 7 channels.

Channel list:

CH1: Kick (DI, Triggered)

CH2: Snare (Mic)

CH3: Bass (DI)

CH4: Guitar 1 (DI, Amp Simulation)

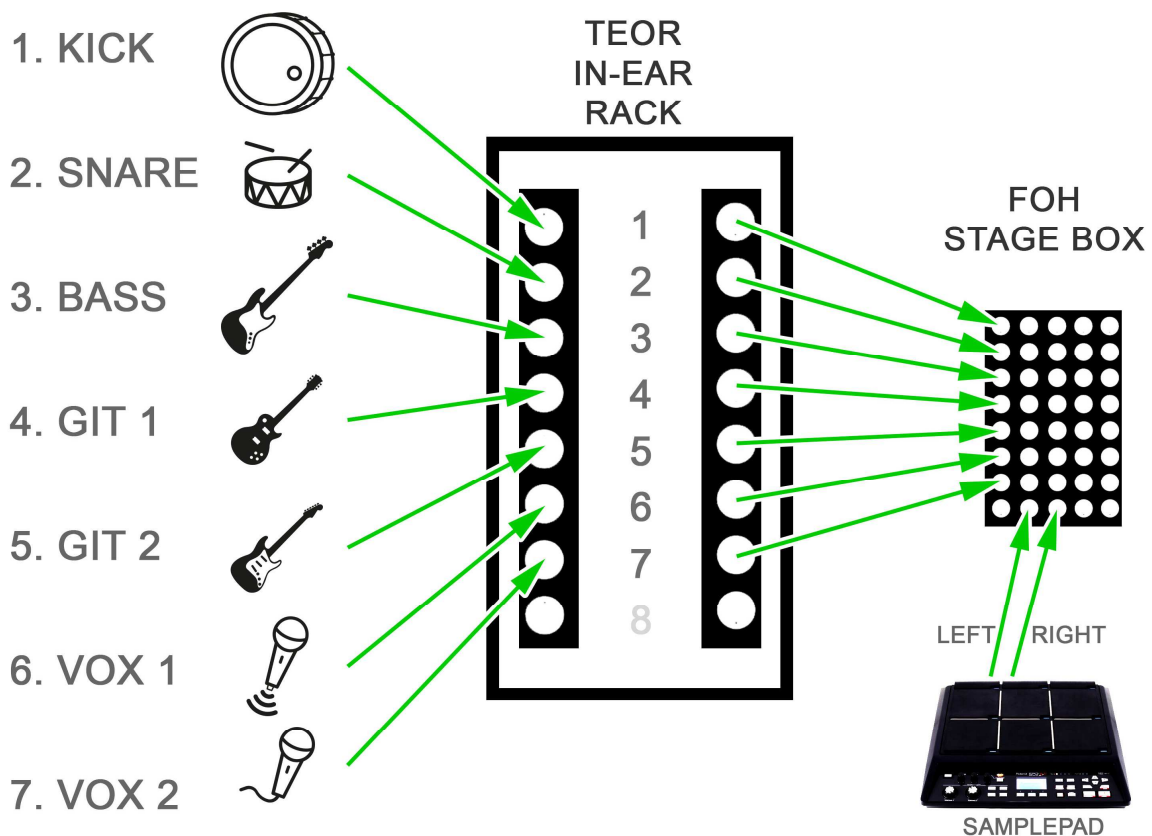
CH5: Guitar 2 (DI, Amp Simulation)

CH6: Vocals 1 (Band owned wireless mic)

CH7: Vocals 2 (Band owned wired Mic)

In addition, a drum sidefill and two wedges as backup on the front side of the stage.

In-Ear-Monitoring Schema



2.6 Power

To supply the backline a separate fused power supply is required. For both guitars, one bass system and the SamplePad of the drums, a 3-way Schuko socket is required for each. Also a 3-way socket is required for the vertical fog machine at the front of the stage in the middle.

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3. Band Equipment

3.1 Drums

- 1x Bass drum
- 1x Snare drum
- 1x Rack tom
- 1x Floor tom
- 1x Hi-Hat
- 1x Ride cymbal
- 1x China cymbal
- 2x Rack cymbals
- 1x Sample Pad (Mono, Line-Out, DI)

3.2 Guitars

- 1x Kemper Amp head, DI-Out
- 1x Line6 HD500X Floor Board, DI-Out

3.3 Bass Guitar

- 1x Sense Amp Floor Board, DI-Out

3.4 Vocals

- 1x Lead Vocals: Band owned wireless Shure BLX24R / Beta58
- 1x Lead Vocals wired Backup, e.g. Shure SM58
- 1x Back Vocals, e.g. Shure SM58

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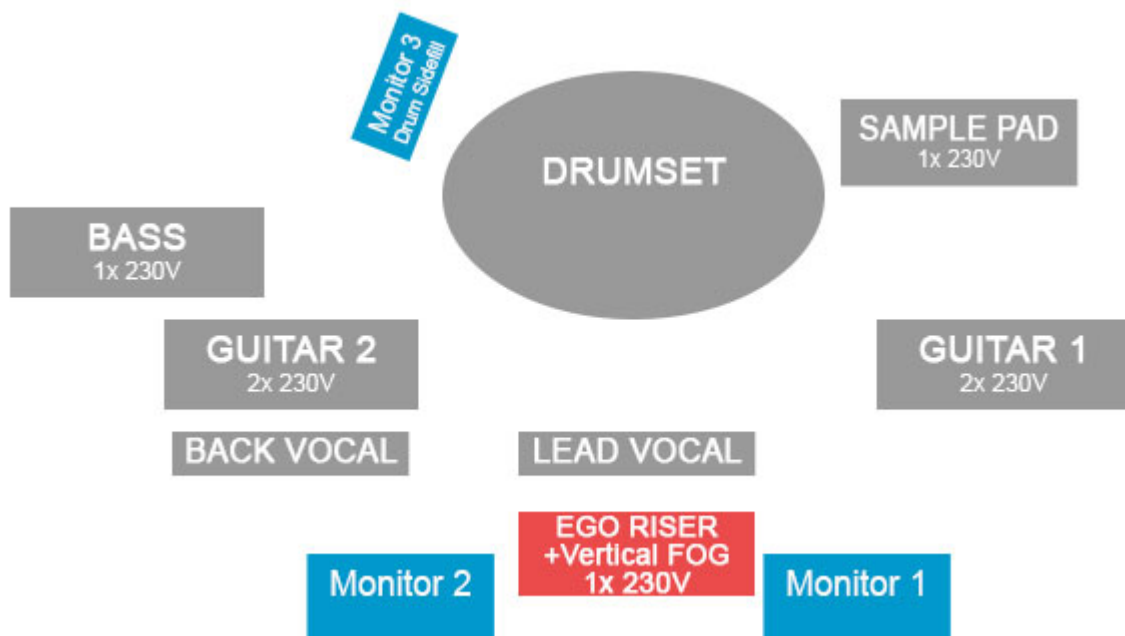
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4. Input list

Channel	Input	Source	Connection
1	Kick drum	DI (Band)	In-Ear-Rack-Splitter
2	Snare drum	Mic (PA)	In-Ear-Rack-Splitter
3	Hihat	Mic (PA)	Direct to Stagebox
4	Tom 1 (rack)	Mic (PA)	Direct to Stagebox
5	Tom 2 (floor)	Mic (PA)	Direct to Stagebox
6	Overhead left	Mic (PA)	Direct to Stagebox
7	Overhead right (opt.)	Mic (PA)	Direct to Stagebox
8	SamplePad mono	DI (Band)	Direct to Stagebox
9	Bass guitar	DI (Band)	In-Ear-Rack-Splitter
10	Guitar 1	DI (Band)	In-Ear-Rack-Splitter
11	Guitar 2	DI (Band)	In-Ear-Rack-Splitter
12	Lead Vocal	Wireless (Band)	In-Ear-Rack-Splitter
13	Lead Vocal Backup	Mic (PA)	Direct to Stagebox
14	Back Vocal	Mic (Band)	In-Ear-Rack-Splitter
15			
16			

4. Stage plan



Vertical Fog: 1300W